

CYNTHIA TURNER

cynthiaturner.com



Cynthia is a certified medical illustrator and a Fellow of the Association of Medical Illustrators. She received a Bachelor of Fine Arts from Colorado State University, 1979, and a Master of Arts in Biomedical Illustration from the University of Texas Southwestern Medical School, 1982. She is an adjunct assistant professor of Biomedical Visualization at the University of Illinois at Chicago.

She creates original illustrations describing pathophysiological cascades, drug actions and devices for pharmaceutical companies, biotechnology firms and their agencies. Her work appears in the annual juried *RxClub Show - Best in Medical Advertising* in New York and the annual salons of the Association of Medical Illustrators. She was selected for inclusion in the juried *Art of Medicine* exhibition, New York, NY and the juried *Dream Anatomy* exhibition at the National Library of Medicine, Bethesda, MD. Johnson & Johnson honored her with a one-man show of *The Medical Art of Cynthia Turner*. She exhibited at the University de Andres Bello Art Gallery and the U.S. Embassy in Santiago, Chile and those works were later included in the permanent collection of the Universidad Andres Bello Medical School.

Cynthia is the recipient of numerous illustration awards including twice bestowed the prestigious Ralph Sweet Member's Choice award from the Association of Medical Illustrators. She was a 2009 Illustration Finalist in the annual International Science & Engineering Visualization Challenge sponsored by the journal *Science* and the National Science Foundation. She won the Gold Award, Editorial, for "Myocardial Infarction", cover for *Geriatrics Journal* from Advanstar Communications; and the Grand Aesculapius Award for inhaled asthma anti-inflammatory agent Tilade™, Rhone-Poulenc Rorer, for highest-scoring ad by doctors' choice, from *Modern Medicine*. Her illustrations have been showcased in *Medical Advertising News* and profiled in *Medical Marketing & Media*.

Cynthia has been honored to serve as Artist-in-Residence for Varian Surgical Sciences' "Take A Closer Look" campaign to create a series of limited edition prints highlighting Varian's role in advancing radiation medicine for early stage lung, prostate, brain and liver cancer treatment. She was commissioned by Johnson & Johnson to create a limited edition print for selected recipients celebrating research, development and implementation of the *Hemopump Artificial Heart*, followed by a series of unique digital edition prints for selected worldwide recipients commemorating the research, development and implementation of the *Palmaz Coronary Stent*. Cynthia was Artist-in-Residence for Ciba-Geigy to produce an on-site poster size illustration of beta-blocker Lopressor's™ mode-of-action at the 42nd Annual International Scientific Meeting of the American Heart Association. The illustration was later distributed as a limited edition print.

Cynthia was a Clinical Art Director and Illustrator for the print journal *Illustrated Medicine*, 1987-1994. Working directly with leading research scientists, physicians and surgeons, Cynthia helped design and create illustrations showcasing the latest advances in cardiology, diagnostic medicine and urology.

In addition to being a Fellow of the Association of Medical Illustrators, Cynthia is also a professional member of the Society of Illustrators, New York and a Founding Member of the Illustrators' Partnership of America. She is constantly inspired by the beauty of the human body, the fascination of pathophysiology and the ingenuity of medical advances.

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